



massachusetts college of art

bulletin

Monday March 11

Exhibition (Continuing). Sculpture Department Exhibition. Longwood Gallery, through March 15.

Exhibition (Continuing). All-Student Juried Show. Overland Gallery, through March 15.

Faculty Advancement and Welfare Committee Meeting. Dean Cataldo's Office, 9:30 A.M.

Exhibitions Committee Meeting. Conference Room, 3:15 P.M.

Tuesday March 12

Art Education Division Meeting. B-9, 3:00 P.M.

Wednesday March 13

Graduate Seminar: Film on A. Maslow and B.F. Skinner. B-10, 10:00 A.M.

Division Chairmen Meeting. Conference Room, 7:00 - 10:00 P.M.

Mass. Art Film Series: Blow-Up and Knife in the Water. M.C.A. Auditorium, 7:30 P.M.

Thursday March 14

Search Committee Meeting: Chairman, Media and Performing Arts. Lowry Burgess Interview. Conference Room, 10:00 A.M.

Curriculum Committee Meeting. Conference Room, 12:00 noon.

Lecture Series: "Formulations of Space and Sculpture". Second lecture by Ken Shapiro in series of ten. Overland Gallery, 12:15 P.M.

Centennial Series: Panel, "The Public Art World." Panelists, Gallery Directors Bridget Paddock, William Sargent, Patterson Sims, and Lynn Traiger. Overland Gallery, 8:00 P.M.

Friday March 15

Safety Meeting. Conference Room, 9:30 A.M.

Guest Participant in Class Discussion on Various Problems Relating to Museums: Lynn Traiger in Presentation of Exhibitions class. Open to all Interested. B-5, 2:00 P.M.

<p>Exhibition (Continuing). Sculpture Department Exhibition. Longwood Gallery, through March 15.</p> <p>Exhibition (Continuing). All-Student Juried Show. Overland Gallery, through March 15.</p> <p>Faculty Advancement and Welfare Committee Meeting. Dean Catalano's Office, 9:30 A.M.</p> <p>Exhibitions Committee Meeting. Conference Room. 3:15 P.M.</p> <p>Art Education Division Meeting. 8-9, 3:00 P.M.</p> <p>Graduate Seminar. Film on A. Weston and B.F. Skinner. 8-10, 10:00 A.M.</p> <p>Division Chairman Meeting. Conference Room, 7:00 - 10:00 P.M.</p> <p>Class. Art Film Series: <u>Black and White in the</u> <u>Water</u>. H.C.A. Auditorium, 7:30 P.M.</p> <p>Search Committee Meeting: Chairman, ladies and Performing Arts. Lowry Burgess Interview. Con- ference Room, 10:00 A.M.</p> <p>Curriculum Committee Meeting. Conference Room. 12:00 noon.</p> <p>Lecture Series: "Formulations of Space and Sculpture". Second lecture by Ken Shapiro in series of ten. Overland Gallery, 12:15 P.M.</p> <p>Condonial Series: Panel, "The Public Art World". Panelists: Gallery Directors Wright Faddock, William Sargent, Patterson Sims, and Lynn Traylor. Overland Gallery, 8:00 P.M.</p> <p>Safety Meeting. Conference Room, 9:30 A.M.</p> <p>Guest Participant in Class Discussion on Various Problems Relating to Museum. Lynn Traylor in Presentation of Exhibitions class. Open to all interested. 8-9, 2:00 P.M.</p>	<p>March 11</p> <p>March 12</p> <p>March 13</p> <p>March 14</p> <p>March 15</p>	<p>Monday</p> <p>Tuesday</p> <p>Wednesday</p> <p>Thursday</p> <p>Friday</p>
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Thursday March 28

State-wide Conference on Programs for Minority and Disadvantaged Students. Bridgewater State College, All day.

Search Committee Meeting: Chairman, Media and Performing Arts. Bruce Barton Interview. Conference Room, 10:00 A.M.

Curriculum Committee Meeting. Conference Room, 12:00 noon.

Search Committee Meeting: Art Education Chairman. Faculty Lounge, 2:00 - 4:00 P.M.

Friday March 29

N.A.E.A. Meeting, B-B, 12:30 P.M.

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From the desk of Sydney S. Kaplan:

Administrative items:

1. The practice of sending through the postage meter items addressed to people and offices at this College must terminate. Recently two pieces of mail with Massachusetts College of Art letterheads on the envelopes were sent to a faculty member of the College, 10¢ postage was affixed to each envelope; additionally, there was no letter in either envelope. This useless expenditure of funds and personnel handling makes absolutely no sense.
2. Several times we have requested telephone users to make sure their telephones are properly replaced in the cradle after usage. We continue to have this problem; please be careful to replace your phone properly because it ties up the switchboard.
3. Administrative offices are requested to check their mail/message boxes at least three times daily. It is recommended that these times be 1. first thing in the morning, 2. between 11:30 A.M. and 12:30 P.M., and 3. between 3:00 and 4:00 P.M. These boxes are located in the Business Office, Room B-2.
4. The College will be closed on March 18, 1974 (Monday) to observe Evacuation Day. Classes will resume on Thursday, March 28.
5. The telephone tolls charged to this College are most excessive. There are obvious personal calls being made, and calls are being made when letters could have done just as well. If prudence and fairness are not exercised by all, then the College will be forced to discontinue several phones because of budgeting limitations.

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Panelists in the discussion, "The Public Art World", Thursday, March 14 at the Overland Gallery are:

BRIDGET PALDOCK, Assistant Director,
LAMONT GALLERY, Exeter Academy, Exeter, New Hampshire,

WILLIAM SARGENT, Assistant Director,
HUNTINGTON GALLERIES, Huntington, West Virginia,

PATTERSON SIMS, O.K. HARRIS GALLERY, New York,

and

LYNN TRAIGER, Assistant Director,
WADSWORTH ATHENAEUM, Hartford, Connecticut.

ISSUES under discussion will be the responsibilities of museums and galleries to the artists and to the public community, the role of museums and galleries in changing taste or promoting art movements, and the educational aspects of museums.

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State-Wide task force appointments from the M.C.A. Faculty are:

Marjorie Hellerstein to the Faculty Exchange Task Force;
Donald Lettis to the Teacher Education and Laboratory School;
Gus Kayafas, Dean Cataldo, and Fred Lawrence to the Graduate Education Task Force;
and Dean Nimmer and William Brant to the Tenure Task Force.

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Professor Lowry Bates, chairman of the Art History department at the University of Massachusetts, Boston, and Professor James Ackerman of the Art History department, Harvard University, will advise and consult with M.C.A. administrators Art History faculty, division heads, program directors, and students in a day-long series of meetings, Tuesday, March 12, devoted to the proposed major in Art History (B.F.A.). They will also review the college resources -- the library, T.V. studio, and audio-visual materials. The program will include luncheon at Longwood Towers and a reception at 4:00 P.M. for invited guests.

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In a letter dated February 27, 1974, the Board of Registration of Psychologists in the Commonwealth has informed Dr. Gerard Amirian that a review of his credentials "meets with all of the requirements for licensing as a psychologist in the Commonwealth" and that a certificate of registration for legal recognition of his professional activities will be issued upon receipt of the license fee. Dr. Amirian's field of specialization at the doctoral level included Guidance and Counseling, with special emphasis on the Rogerian, non-directive, client-centered techniques of therapy.

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Exhibiting--

Edward Movitz (paintings and constructions) by invitation at the Cronin Gallery, Chamberlayne Junior College, 7 Harcourt Street, Boston.

Ron Hayes (two new large paintings) and Tom O'Hara (two pieces) at the New England Artists Invitational Show, Framingham State College, March 8 through March 30.